

Eboracum Choral Series

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S.S.A.
(unacc.)

ECS 384

for Pamela Cook and Cantamus

WILL YE GO, LASSIE, GO?

Gently flowing, with flexibility ($\text{♩} = \text{c. } 92$)

Traditional Scottish
arr. Michael Neaum

The musical score consists of four staves of music. The first three staves are for Soprano (S), and the fourth staff is for Alto (A). The key signature is A major (no sharps or flats). The time signature changes from common time to 4/4. The vocal parts sing in unison throughout the piece.

Soprano (S) Part:

- Measure 1: mp (short) $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 2: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 3: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 4: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 5: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 6: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 7: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 8: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 9: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Measure 10: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Refrain: mf (Refrain) $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Refrain: mf (Refrain) $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Alto (A) Part:

- Measure 10: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$
- Refrain: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Text:

1. O, the sum - mer-time is com-ing— And the trees are soft - ly
bloom-ing,— And the wild moun - tain thyme— Grows a -
-round the bloom - ing hea - ther,— Will ye go, las - sie,
go? And we'll all go to - ge-ther— To pull wild moun-tain
And we'll all go to - ge-ther— To pull wild moun-tain

NB If sung by a female choir, the *lassie* may be changed to *laddie* and the *she* to *he* in verse 3

SWEETHEART OF MOUNTAIN

S 14

thyme—— All a - round the bloom - ing hea-ther,—— will ye

A

thyme—— All a - round the bloom - ing hea-ther,—— will ye

S 17

go, las - sie,—— go?——

A

go, las - sie,—— go?——

2. I will build my love a

S 21

bow-er By yon clear cry - stal foun-tain,—— And a - round it I will

A

bow-er By yon clear cry - stal foun-tain,—— And a - round it I will

S 25

write—— All the flow - ers of the moun-tain,—— will ye go, las-sie,

A

write—— All the flow - ers of the moun-tain,—— will ye go, las-sie,

div.

29 *mf* (Refrain)

S go? And we'll all, we'll all go to - ge-ther To pull
 S go? And we'll all go to - ge-ther To pull wild moun - tain
 A go? And we'll all go to - ge-ther To pull wild moun - tain

33

S wild moun - tain thyme and hea - ther, will ye
 S thyme All a - round the bloom - ing hea - ther, will ye
 A thyme All a - round the bloom - ing hea - ther, will ye

36 solo *mp*

S go, las - sie, go? 3. If my true love she should
 S go, las - sie, go?
 A go, las - sie, go?

40

S die (tutti) There will sure - ly be no o - ther To pull
 S pp Die
 A



43

S wild moun - tain thyme_____ All a - round the bloom - ing

S

A pp Die

46 col tutti *mp* (Refrain)

S hea - ther,____ will ye go, las - sie, go? And we'll *mp*

S Die____ Die____ And we'll

A Die____ Die____ And we'll

49

S all go to - ge-ther____ To pull wild moun-tain thyme____ All a -

A all go to - ge-ther____ To pull wild moun-tain thyme____ All a -

53

S -round the bloom - ing hea-ther,____ will ye go, las-sie,____ go?____

A -round the bloom - ing hea-ther,____ will ye go, las-sie,____ go?____