

# Lollipop

For SSA\* and Piano

Performance Time: Approx. 2:00

Arranged by  
ROGER EMERSON

Words and Music by BEVERLY ROSS  
and JULIUS DIXON

Easy Shuffle (♩ = ca. 144) (♩ & ♩ = ♩<sup>3</sup>)

B♭ Gm Cm7 F B♭ Gm

Piano *mf*

Soprano I \* > [5] Snaps: %

Soprano II (pop) > *mf*

Alto (pop) > (pop) Lo - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

(a cappella preferred)

*mf* %

Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, —

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, —

*mf*

Lol - li - pop, lol - li - pop, oh, —

\* Sound made by popping finger out of closed mouth.

end snaps

lol - li, lol - li, lol - li, lol - li - pop. (pop)

lol - li, lol - li, lol - li, lol - li - pop. (pop)

lol - li, lol - li, lol - li, lol - li - pop. (pop)

N.C.

13

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

13

Bb Gm Cm7 F Bb Gm

lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,

lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,

lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,

Cm7 F Bb Gm Cm7 F

21

lol - li - pop. (pop)

lol - li - pop. (pop)

lol - li - pop. (pop)

1. Call my ba - by lol - li - pop,  
2. Cra - zy way he thrills-a me,

1. Call my ba - by lol - li - pop,  
2. Cra - zy way he thrills-a me,

1. Call my ba - by lol - li - pop,  
2. Cra - zy way he thrills-a me,

B $\flat$  N.C.

21 B $\flat$  Eb6

tell you why, his kiss is sweet-er than an ap - ple pie. \_  
tell you why, just like - a light - ning \_ from the sky. \_

tell you why, his kiss is sweet-er than an ap - ple pie. \_  
tell you why, just like - a light - ning \_ from the sky. \_

tell you why, his kiss is sweet-er than an ap - ple pie. \_  
tell you why, just like - a light - ning \_ from the sky. \_

B $\flat$  Eb6 B $\flat$  Eb6 F

And when he does his sha - ky rock - in' dance, \_ man, I have-n't got a chance. }  
He loves to kiss me till I can't see straight. \_ gee, my lol - li - pop is great. }

And when he does his sha - ky rock - in' dance, \_ man, I have-n't got a chance. }  
He loves to kiss me till I can't see straight. \_ gee, my lol - li - pop is great. }

And when he does his sha - ky rock - in' dance, \_ man, I have-n't got a chance. }  
He loves to kiss me till I can't see straight. \_ gee, my lol - li - pop is great. }

B $\flat$  Eb6 B $\flat$  Eb6 B $\flat$ /F F7/A B $\flat$

29

I call him Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

I call him Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

I call him Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

F7 Eb/F F7 29 Bb Gm Cm7 F

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop. lol - li - pop, oh, —

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop. lol - li - pop, oh, —

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop. lol - li - pop, oh, —

Bb Gm Cm7 F Bb Gm

To Coda ⊕

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

Cm7 F To Coda ⊕ Bb N.C.

37

Sweet - er than can - dy on a stick, - huck - le - ber - ry, cher - ry or li -

Sweet - er than can - dy on a stick, - huck - le - ber - ry, cher - ry or li -

Sweet - er than can - dy on a stick, - huck - le - ber - ry, cher - ry or li -

37 Eb Bb Eb

(h)me; - If you had a chance, he'd be your pick, - but

(h)me; - If you had a chance, he'd be your pick, - but

(h)me; - If you had a chance, he'd be your pick, - but

Bb Eb

D.S. al Coda (to ms. 13)

lol - li - pop is mine.

lol - li - pop is mine.

lol - li - pop is mine.

F Cm7 F Eb/F F6 Eb6/F

D.S. al Coda (to ms. 13)

⊕ CODA

lol - li - pop a lol - li - pop! *cresc.*

lol - li - pop a lol - li - pop! *cresc.*

lol - li - pop a lol - li - pop! *cresc.*

B $\flat$  G7 *cresc.*

47

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, *f*

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, *f*

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, *f*

C Am Dm7 G C Am *f*

47

lol - li, lol - li, lol - li, lol - li - pop. (> (pop))

lol - li, lol - li, lol - li, lol - li - pop. (> (pop))

lol - li, lol - li, lol - li, lol - li - pop. (> (pop))

Dm7 G C N.C.

53 Snaps:

Lol - li - pop, lol - li - pop, oh, -

*mf*  
Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, -

53

(a cappella preferred)

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

*mf*  
Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

lol - li - pop, a lol - li - pop! (pop)

lol - li - pop, a lol - li - pop! (pop)

lol - li - pop, a lol - li - pop! (pop)

C