

**The 1958 Pop Hit by the CHORDETTES**

# Lollipop

For SSA\* and Piano

Performance Time: Approx. 2:00

**Arranged by  
ROGER EMERSON**

**Words and Music by BEVERLY ROSS  
and JULIUS DIXON**

Snaps:

Soprano I      \* >      5      x      -      x      %

Soprano II      (pop)      >      mf

Alto      (pop)      Lo - li - pop,      lol - li - pop,      oh,      lol - li,      lol - li,      lol - li,

Piano      Cm7      3      F      5      (a cappella preferred)

Lol - li - pop,      lol - li - pop, oh,      lol - li,      lol - li,      lol - li,      lol - li - pop,      lol - li - pop, oh,     

lol - li - pop,      lol - li - pop, oh,      lol - li,      lol - li,      lol - li,      lol - li - pop,      lol - li - pop, oh,     

*mf*

Lol - li - pop,      lol - li - pop, oh,

\* Sound made by popping finger out of closed mouth.

ShowTrax Cassette also available

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end snaps >

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

N.C.

13 §

Lol - li - pop, oh, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, ...

Lol - li - pop, oh, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, ...

Lol - li - pop, oh, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, ...

13 § B<sub>b</sub> Gm Cm7 F B<sub>b</sub> Gm

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

Cm7 F B<sub>b</sub> Gm Cm7 F

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

21

lol - li - pop. (pop) >

lol - li - pop. (pop) >

lol - li - pop. (pop) >

N.C.

1. Call my ba - by lol - li - pop,  
2. Cra - zy way he thrills-a me,

1. Call my ba - by lol - li - pop,  
2. Cra - zy way he thrills-a me,

1. Call my ba - by lol - li - pop,  
2. Cra - zy way he thrills-a me,

21 Bb E<sub>b</sub>6

tell you why, his kiss is sweet-er than an ap - ple pie.  
just like - a light - ning from the sky.

tell you why, his kiss is sweet-er than an ap - ple pie.  
just like - a light - ning from the sky.

tell you why, his kiss is sweet-er than an ap - ple pie.  
just like - a light - ning from the sky.

Bb E<sub>b</sub>6 Bb E<sub>b</sub>6 F

And when he does his sha - ky rock - in' dance, man, I have-n't got a chance.  
He loves to kiss me till I can't see straight. gee, my lol - li - pop is great.

And when he does his sha - ky rock - in' dance, man, I have-n't got a chance.  
He loves to kiss me till I can't see straight. gee, my lol - li - pop is great.

And when he does his sha - ky rock - in' dance, man, I have-n't got a chance.  
He loves to kiss me till I can't see straight. gee, my lol - li - pop is great.

Bb E<sub>b</sub>6 Bb E<sub>b</sub>6 Bb/F F7/A Bb

29

I call him Lol - li - pop, lol - li - pop, oh, \_\_ lol - li, lol - li, lol - li,  
I call him Lol - li - pop, lol - li - pop, oh, \_\_ lol - li, lol - li, lol - li,  
I call him Lol - li - pop, lol - li - pop, oh, \_\_ lol - li, lol - li, lol - li,

F7 E♭/F F7 29 B♭ Gm Cm7 F

Treble clef, key signature of B-flat major (two flats). The music consists of three staves of melody and harmonic progression. The lyrics "lol - li - pop," are repeated three times in each staff, followed by "oh," and then a melodic line. The chords indicated below the treble staff are Bb, Gm, Cm7, F, Bb, and Gm.

### To Coda Ø

Treble clef, B-flat key signature, common time. The vocal line consists of three identical melodic phrases: "lol - li, lol - li, lol - li, lol - li - pop." followed by "(pop)". The harmonic progression is Cm7, F, To Coda  $\oplus$  B<sub>b</sub>, N.C. The bass line provides harmonic support throughout.

37

Sweet - er than can - dy on a stick, huck - le - ber - ry, cher - ry or li -  
 Sweet - er than can - dy on a stick, huck - le - ber - ry, cher - ry or li -  
 Sweet - er than can - dy on a stick, huck - le - ber - ry, cher - ry or li -

37 E♭ B♭ E♭

(h)me; If you had a chance, he'd be your pick, but  
 (h)me; If you had a chance, he'd be your pick, but  
 (h)me; If you had a chance, he'd be your pick, but

B♭ E♭ E♭

D.S. al Coda (to ms. 13)

lol - li - pop is mine.  
 lol - li - pop is mine.  
 lol - li - pop is mine.

F Cm7 F E♭/F F6 E♭6/F

D.S. al Coda (to ms. 13)

## Coda

*cresc.*

lol - li - pop      a      lol - li - pop!

*cresc.*

lol - li - pop      a      lol - li - pop!

*cresc.*

lol - li - pop      a      lol - li - pop!

B<sub>b</sub>      G7

*cresc.*

47

*f*

Lol - li - pop,      lol - li - pop, oh, —      lol - li,      lol - li,      lol - li,      lol - li - pop,      lol - li - pop, oh, —

*f*

Lol - li - pop,      lol - li - pop, oh, —      lol - li,      lol - li,      lol - li,      lol - li - pop,      lol - li - pop, oh, —

*f*

Lol - li - pop,      lol - li - pop, oh, —      lol - li,      lol - li,      lol - li,      lol - li - pop,      lol - li - pop, oh, —

47

C      Am      Dm7      G      C      Am

>

—      lol - li,      lol - li,      lol - li,      lol - li - pop.      (pop)

>

—      lol - li,      lol - li,      lol - li,      lol - li - pop.      (pop)

>

—      lol - li,      lol - li,      lol - li,      lol - li - pop.      (pop)

Dm7      G      C      N.C.

53 Snaps:

Lol - li - pop, lol - li - pop, oh, -

*(a cappella preferred)*

— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,  
— lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

*mf*

Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

lol - li - pop, a lol - li - pop! (pop)

lol - li - pop, a lol - li - pop! (pop)

lol - li - pop, a lol - li - pop! (pop)

C

LOLLIPOP — SSA