

DON'T SIT UNDER THE APPLE TREE

(With Anyone Else But Me)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
CHARLIE TOBIAS, LEW BROWN
and **SAM STEPT**

Easy Swing (♩ = ca. 92-96)

SOPRANO I
SOPRANO II

ALTO

PIANO

mf

mf

mf

Easy Swing (♩ = ca. 92-96)

mf

E^b

E^b

4

moth - er, _____ I wrote my fa - ther, _____

moth - er, _____ I wrote my fa - ther, _____

Fm⁷ *Fm⁷(b⁵)* *B^b7*

* Also available for S.A.T.B. (27439), S.S.A.B. (27440), and 2-part (27442).
SoundTrax CD available (27443).
SoundPax available (27444) - includes score and set of parts for Guitar, Bass, and Drumset.

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7

mel.
and now I'm writ - ing you, too.

mel.
and now I'm writ - ing you, too.

E^b6 B^b/D E^b6 B^b/D Cm⁷ F⁷ F⁹

10

11

I'm sure of moth - er,

I'm sure of moth - er,

B⁹ B^b9 E^b6 B^bm⁶/D^b C⁷

13

I'm sure of fa - ther. And *mel.* now I wan - na be

I'm sure of fa - ther. And now I wan - na be

Fm⁷ Fm⁷(b5) B^b7 F⁹

16

Fast swing (♩ = ca. 176-188)

mel.
 sure, ver-y, ver-y sure of you!
 sure, ver-y, ver-y sure of you!

Fast swing (♩ = ca. 176-188)
 B^b B^bdim⁷ B^b B^b13

f

19

f
mel.
 Don't sit un - der the ap - ple tree — with an - y - one else but
 Don't sit un - der the ap - ple tree — with an - y - one else but

f
 E^b

22

me, an - y - one else but me, *mel.* an - y - one else but
 me, an - y - one else but me, an - y - one else but

E^bdim⁷ B^b7/F B^b7 E^b

26 27

mel.
me. No! No! No! *mel.* Don't sit un-der the ap-ple tree___ with *mel.*

mel.
me. No! No! No! Don't sit un-der the ap-ple tree___ with

B^baug *E^b*

29

an - y - one else but me, *mel.* 'til I come march - ing

an - y - one else but me, 'til I come march - ing

E^b/D^b *C⁹* *F⁷* *A^bm⁶* *B^b7*

33 35

home. *mel.* Don't go walk - in' down lov - er's lane___ with *mel.*

home. Don't go walk - in' down lov - er's lane___ with

E^b *B^b* *B^bdim⁷* *B^b* *E^b*

37

an - y - one else but me, an - y - one else but me,
 an - y - one else but me, an - y - one else but me,
 Edim7 B^b7/F B^b7

41

mel. an - y - one else but me. No! No! No! *mel.* Don't go walk-in' down
 an - y - one else but me. No! No! No! Don't go walk-in' down
 E^b B^baug E^b

44

lov-er's lane_ with an - y - one else but me, *mel.* 'til I come
 lov-er's lane_ with an - y - one else but me, 'til I come
 E^b/D^b C⁹ F⁷

mel. 51

march - ing home. I'm so a - fraid that the

march - ing home. I'm so a - fraid that the

A^bm⁶ B^b7 E^b B^bm⁷ E^b7 A^b

plans we made un - der - neath those moon - lit skies will

plans we made un - der - neath those moon - lit skies will

A^{dim}7 E^b/B^b B^b7 E^b G⁷

mel. fade a - way and you're bound to stray if the stars get in your eyes...

fade a - way and you're bound to stray if the stars get in your eyes...

Cm F⁹ B^b Cm⁷ D^bdim⁷ B^b/D

58

mel. **59** *mel.*

So, Don't sit un-der the ap-ple tree with an-y-one else but

So, Don't sit un-der the ap-ple tree with an-y-one else but

B^b7 E^b E^b/D^b

62

mel.

me, 'til I come march - ing home.

me, 'til I come march - ing home.

C^9 F^7 A^bm^6 B^b7 E^b

66

A^b6/B^b $B^b7(b9)$ F B^b6/C $C^7(b9)$

69

f
mel.
 Don't sit un - der the ap - ple tree — with an - y - one else but
f
 Don't sit un - der the ap - ple tree — with an - y - one else but
 F

72

me, an - y - one else but me, *mel.* an - y - one else but
 me, an - y - one else but me, an - y - one else but
 F#dim7 C7/G C7 F

76

77

mel.
 me. No! No! No! *mel.* Don't sit un - der the ap - ple tree — with
 me. No! No! No! Don't sit un - der the ap - ple tree — with
 Caug F

79

an - y - one else but me, *mel.* 'til I come

an - y - one else but me, 'til I come

F/E^b D⁹ G⁷

82

march - ing home. *mel.* 85 I'm so a - fraid that the

march - ing home. I'm so a - fraid that the

B^bm⁶ C⁷ F Cm⁷ F⁷ B^b

86

plans we made un - der - neath those moon-lit skies _____ will

plans we made un - der - neath those moon-lit skies _____ will

Bdim⁷ F/C C⁷ F A⁷

mel. fade a - way and you're bound to stray if the stars get in your eyes...
 fade a - way and you're bound to stray if the stars get in your eyes...
 Dm G⁹ C Dm⁷ E^bdim⁷ C/E

93

mel. So, don't sit un - der the ap - ple tree with
 mel. So, don't sit un - der the ap - ple tree with
 C⁷ F

an - y - one else but me, 'til I come march - ing
 an - y - one else but me, 'til I come march - ing
 F/E^b D⁹ G⁷ B^bm⁶ C⁷

12

99

101

mel.

home. 'Til I come

home. 'Til I come

F D7 G7

103

march - ing home.

march - ing home.

D^{b9} C⁷ F⁶ C¹³⁽¹¹⁾ F⁶



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